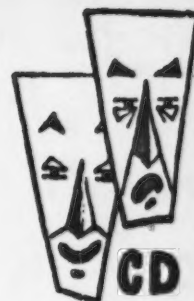


# critical digest

139 East 47 St. NY 17 NY  
EL 5-6894 T.M. Kraus



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## This Week

10 new leading plays enter 5 top plays that will continue through the summer. Ed Begley, Miriam Hopkins, Andrew Prine replace Hugh Griffith, Jo Van Fleet, Anthony Perkins in Look Home - ward, Angel. Susan Oliver, Donald Mad-den, Patricia Devon, Dino Narizzano take over leading roles of Look Back in Ang-er. Dana Andrews replaces Henry Fonda in Two for the Seesaw. Hal Linden re-places Sydney Chaplin in Bells Are Ring-ing. Tom Poston subs for Peter Ustinov for summer term of Romanoff and Juliet. June 30 is traditional date of ending of Equity contracts.

## Plays

Auntie Mame closed after 639 per-formances... The Visit special Sun-June 29 performance postponed until Aug, due to illness of Alfred Lunt, who missed sev-eral performances due to illness. Joseph Wyse subbed... Jamaica on vacation, set to re-open Aug 11 with no changes of cast... Drink To Me Only starring Tom Post-on to open Oct 8 at Adelphi... Fred As-taire may direct Let's Go Steady musical by Warren Miller-Raphael Milan, Robert Sterling-Anne Jeffreys may star... Jo, a musical based on "Little Women" to be presented in Oct by Peter Fournoy and Victoria Crandall, by Don Parks-William Dyer... Pride and Prejudice musical with book by Abe Burrows, music by Robert Goldman-Glenn Paxton, proteges of Jule Styne, due next fall.

## Players

Fran Carlon to succeed Virginia Kaye in Sunrise at Campobello, in role created by late Mary Welch... Jill Kraft joins Blue Denim... Robert Emhardt signed for The Girls in 509... Anthony Quayle to star in Viva Villa musical on Pancho Villa due next season... Maur-reen O'Hara may star in Fride and Prej-udice musical... Shelley Winters to star in The Squirrel Cage by Frank Corsano to be produced by Jay Julien... Phil Pheffer, 39, died, he recently played in long-run Circle production of The Ice-man Cometh.

## Calendar

The Midnight Caller and John Turner Davis- Sheridan Sq- 99-7th Ave. South- 7/1. Sidney Bernstein presents two short plays by Horton Foote, staged by Leo Penn... Othello - Central Park-81st & Bevedere Tower - NY Shakespeare Festival- Joseph Papp present Bard's drama, staged by Stuart Vaughan, with Will-iam Marshall.

## Playhouses

Shubert Theatre Enterprises denied modification of 1956 anti-trust judgement, and still must dispose of 2 more houses, either the Blackstone or Great Northerner in Chicago, and either Cox or Shubert in Cincinnati. 10 out of town Shubert houses have been sold.

## Theatre TV Notes

Wonderful Town-CBS produc-tion with Rosalind Russell to have pre-telecast stage tour, with possible stops to include New Haven, Boston, Atlantic City... Face of a Hero, Rob-ert L. Joseph's adaption of Pierre Boulle's novel to be presented in Oct on CBS Playhouse 90 by John House-man, prior to stage presentation.

## Theatre Film Notes

Porgy and Bess, Samuel Gold-wyn film, to be presented in English only around the world, and will not be dubbed in foreign languages.

## London

Garden District to be presented by Jerry Leider-John C Wilson... Jules Munshin to appear in Brouhaha, new play by George Tabori, to be presented by Robert L. Joseph... Anthony Quayle to star in London production of Long Day's Journey Into Night... Claire Luce to star in The Queen's Confidante, new play by Norman Ginsbury... Joan Plow-right to star in The Lesson and The Chairs, Ionesco plays presented at Royal Court by English Stage Company.

## Off Broadway

A trade union, Local 14-149-Oil Chemical, Atomic Workers Internat-ional Union will back The Man Who Died, Barrie Stavis play due Oct 21 at Jan Hus. Play is based on 1915 labor case of labor leader Joe Hill.

Cast changes include--Mar-garet Bannerman replacing Ann Harden, Garden District, latter leaving for summer tour in Septem-ber Tide... Susan Steell replacing Beatrice Arthur in Ulysses in Night-town... Gordon Roguff replacing Button Van Alstyne, Jack.

Guests of the Nation present-ing Fri-Sun performances at 7 15 and 9 45, other nights at 8 30 PM... Bald Soprano featuring Fri "Egg-head" performances 7 30 and 10 30 with all seats at \$2.10, Sat. top is \$3.50

## Summer Playhouses

Hal March to open tour in A Hole in Head at Laconia, NH... Rose Bampton and Libby Holman to co-star in Yerma debut July 29 in Denver, to play at Ithaca College Aug 13 prior to NY try sponsored by Roger Stevens... Damn Yankees to play 6 weeks July 1-Aug 10 at Paper Mill Playhouse, Millburn, NJ.

Current summer theatre try-outs include---Angel by Accident by Fred Carmichael at New Kensington, Penn... Towards Zero by Agatha Christie at Flat Rock, NC.

## Other Broadways

Li'l Abner NY cast to play 8 week nightclub stand starting Sept 1 at Riviera Hotel, Las Vegas, prior to national tour. Show closes in NYC Aug 16.

## Brussels Fair

Wonderful Town with Mitzi Green, Darren McGavin presented at US Pavillion July 2-13.

## DIGESTS OF CURRENT NYC THEATRE REVIEWS

**Guests of the Nation-** Theatre Marquee- 110 E 59-6/26.  
3 pro- *Herald Tribune*, *Journal American*, *Post*- filled on the Neil McKenzie adapted-directed version of the Frank O'Connor Irish short story, paired with Edna St. Vincent Millay's *Aria Da Capo* as a curtain raiser. Paul E Davis and McKenzie present the twin bill with cast headed by Robert Geiringer, Tom and Liam Clancy, Tim O'Connor. 3 notices were raves, with only Herridge, *Post*, disliking the curtain raiser. Gleason, *Herald Tribune*, cheered company of actors who know precisely what they are doing in a faithful adaption that enhances the original in triumphant fashion. O'Connor, *Journal American*, okayed the strong moving one act play, one of the best Off Broadway productions seen in a long time. *Post* drama editor also enjoyed the deeply moving portrait, skillfully presented. But she thought the curtain raiser in comparison was arty and over-precious. Production was earlier staged for a single ANTA Matinee May 21 at Theatre De Lys. Gelb, *Times*, then recommended production. Quotes from his May 21 review were reprinted in *Times* display ad day following opening uptown.

**Mrs. Warren's Profession** -Gate-162 Second Ave 6/25.  
5 con filed on revival of Bernard Shaw's 1894 "unpleasant comedy." first in repertory program of Actors Stage Company, staged by Salem Ludwig. Poor acting, slow pace and out-of-date script were reasons given for negative votes. Gleason, *Herald Tribune*, blamed lack of style and sharp pace by performers. Gelb, *Times*, noted play directed ponderously and acted in fits and starts. The last production of play was also just as limp, and unless next time round it is done with style and polish, it is time the Shaw play was buried, *Times* critic suggested. Direction and acting as old fashioned as play, added O'Connor *Journal American*. Except for a fair final act, production is dull, noted Aston, *World Telegram-Sun*. A tacky, uneven production botched by cast, panned Herridge, *Post*.

### Jones Beach Spectacle Opens

**Song of Norway** presentation at 1000 seat Jones Beach Marine Theatre drew unanimous approval of NYC reviewers. Guy Lombardo-Leonard Ruskin production, staged by Robert H. Gordon with a cast of 200 actors, singers, dancers, swimmers and ice skaters recommended as fine summer fare, though several noted that the June 20 opening was a bit on the cool side, as far as weather was concerned. 1944 Broadway musical by Robert Wright-George Forrest, based on life and using music of Grieg, has not magically changed from the conventional operetta it was, but the Grieg music makes the evening beautiful, states Funke, *Times*, who billed Jones Beach revival as the most spectacular yet mounted there. A complete family show given in a gigantic physical production, agrees Gleason, *Herald Tribune*. Though play was lost, the theatrical display is truly exciting, approved Silver, *News*. A marvel of modern showmanship, a spectacle to top all spectacles, cheered Coleman, *Mirror*. The greatest show afloat, labeled O'Connor, *Journal American*. Notable singing cast headed by Stephen Douglass, Helena Scott, Robert Rounesville with superb musical direction by Frederick Dvouch, applauded by Johnson, *Post*.

### Canada Shakespeare Opening Bills

**Much Ado About Nothing** -6/25 at Stratford, Ontario drew rave notices from Atkinson, *Times*, and Whittaker, *Herald Tribune*, as one of funniest and best productions yet staged in the Canadian summer series. Michael Langham, director, was saluted for the staging and conception, placing comedy in 1670 Vienna dress. Langham a master of both play and stage in a brilliant performance, comments Atkinson. Eileen Herlie and Christopher Plummer were wonderful, and all the other parts were equally well played. A well rounded, most attractive production, beautifully welded by Langham. **Henry IV, Part I** -6/24.-got a mild, pro vote from Atkinson, *Times*, mostly on its physical production, and a con vote from Whittaker, *Herald Tribune*. Jason Robards, jr. drew split notices also. *Times* man okayed Robards, as well as Douglas Campbell, but disliked poor speech patterns of majority of players. *Herald Tribune* critic thought Robards US accent hindered proceedings. He complimented Douglas Rain for a splendid performance.

## THEATRE RECORD COMMENTS



"Julie Andrews Sings" (RCA Victor) is not too successful an attempt, rates Watt, *News*. She comes off best in show tune album in Noel Coward's "Matelot," Lerner-Loewe "Come to Me, Bend to Me," and Gershwin-Weill "My Ship." But she is less impressive in the sensuous numbers, such as Porter's "So in Love."



## LONDON STAGE VIEWS

British audiences have a loyalty to the theatre which has become traditional and it is the envy of visiting stars, comments "Stage" editorial. The Lunts, Charles Laughton and others are always amazed and delighted whenever they return, to be welcomed back to the London stage as cherished friends who have never been forgotten by their British admirers. This amazing sense of loyalty exists even in the small towns, where leading artists in the local repertory are idolized with the same fervour which the West End reserves for stars of international repute.

Hero-worship in repertory theatres has had an incalculable influence upon the growth and development of actors during the vital early years of their career. The loyalty and affection of the local audience is a source of inspiration to them. No longer do they feel cut off from London, wasting their sweetness on the desert air, for they are at home in whatever town their repertory theatre is located. These indefatigable playgoers - supporters of local repertory have to endure a number of performances in which certain parts are played by raw recruits, with little or no experience. They also see more experienced players tackling the great classic roles before they are really ready for them. Thus the players owe their staunch supporters an enormous debt of gratitude.

## STRAW HAT CALENDAR



Current summer theatre presentations of interest include----

**NY--**The House on the Rocks by George Batson with Tallulah Bankhead at Binghamton... Kind Sir with Ann Sheridan-Scott McKay at East Hampton... Mid-Summer with James Mason- Pamela Kellino at Nyack... Show Boat at Sacandaga Park.

**NJ--**All About Love by Bruce Brighton with Dennis Morgan-Wendy Barrie at Andover... Gigi at Cape May... Happy Hunting with Gypsy Rose Lee at Haddonfield.

**Conn--**Light Up the Sky at Farmington... Thieves' Carnival at Sharon... Tonight at 8 30 with Faye Emerson at Westport... The King and I at Wallingford.

**Mass--**Hay Fever with Shirley Booth at Dennis... He Who Gets Slapped with Alfred Drake at Falmouth... While the Sun Shines at Nantucket... A New Tomorrow by Shirley Good stone-John Lancaster at Plymouth... School for Scandal with Max Adrian at Wellesley.



# GREEN ROOM DEPARTMENT

**BAD BARD SPEECH...** Most of the actors at both Stratford, Conn., and Stratford, Ontario current productions speak Shakespearean verse poorly, concludes Atkinson, after visiting both during same week. Critic is weary of declaring that Shakespearean diction is incompetent and frequently unintelligible. The day may come when Shakespearean acting will have to be reduced to pantomime, with the dialogue dubbed in from some machine, which will sound loud, clear and inhuman. The speaking of spacious, passionate, highly figured verse is largely a lost art. Unless audiences can not only hear but also understand everything that is said on the stage, it is likely that the current enthusiasm for Shakespeare will be frittered away.

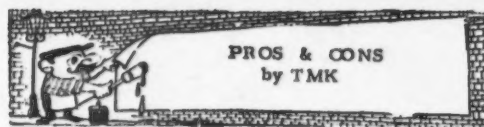
**COLUMN TIPS...** Paul Muni may cancel out of *At The Grand* unless he gets script revisions he wants, hears Kilgallen, *Journal American*. Billy Rose quietly negotiating for two more NY theatres, reports Sobol, *Journal American*.

**ULYSSES VISITED...** *Ulysses* in *Nighttown* is probably the most searing, refreshing detergent film critic Winsten, *Post*, has experienced in many a year. Zero Mostel's performance is a glory of the living stage. Lerner, *Post* rated *Ulysses* as a harrowing, macabre performance.

**CRITICAL THOUGHTS...** A revolting evening spent at an unnamed drama school class reported by Slocum, *Mirror*. He was either listening to a lot of mumbo jumbo or he is stupid when he heard instructor telling actor-students that the actor must prove his own creativity, with the playwright coming out a poor second. Judging from the onstage characters in many current plays, on and Off Broadway, *Mrs. Warren's Profession* is here to stay, surmises McHarry, *News*. It has been pretty well established that split-reviews will not shatter a production, defends McClain, *Journal American*.

**METHOD & ACTORS...** 4 young actors, who have had contact with Actors Studio and Method actors heartily refused to be labeled with any school or type of acting, Allen, *Herald Tribune*, discovered in a discussion with Colleen Dewhurst, Jack Cannon, George Scott and Arthur Malet, cast of *Children of Darkness*. They all agreed with director Jose Quintero who says he picks an actor because he sees in him something that makes sense, not because he has gone to a certain kind of school. The actor who uses external tricks, no matter what school he belongs to, Quintero continued, may be using them as an excuse for inhibitions of his own.

**INTERVIEW HI-LITES...** Rita Allen plans to use her new theatre in the 7 Arts Center to present plays by quality newcomers, she told Herridge, *Post*. In spite of the poor critical notices she will continue *Making of Moo* through the summer. She believes Nigel Dennis has talent and Off Broadway is the place to show it. In the fall she and co-producer husband Milton Cassel will present a German musical *Fireworks*. All producers die broke, Herman Levin, *My Fair Lady*, told McClain, *Journal American*. That is why he sold his 2/3 interest in the hit musical for a capital gains deal. He would like to tour throughout the world with the show in English and with the original cast.



# PROS & CONS by TMK

*Mrs. Warren's Profession* is simply a poor production of an out-of-date Shaw play. Actors and director lack experience and attitude for the Shaw argument and the result is very painful. It is a worthy project for actors to form co-op companies to showcase their own talents, as this group of seven did, but they would be wiser to pick scripts that show their histrionic talents off to the best advantage. As it now stands the scroll type program, which poses a fantastic problem for filing, is the most interesting item of the evening.

"Theatre Last Night" is the headline the Times has been using the day following opening of several out-of-town summer productions. The reviews of said items have usually been filed 3 days after the actual openings. This has been done with the agreement of all the critics of the NYC dailies. To the stage-struck theatre fan used to reading reviews the day after an opening the tiny box detailing that the notice will be on hand the following day is frustrating. To cast and staff of the production itself, the delay must be maddening. Granted the problems in filing reviews in a hurry in out-of-the-way summer spots, but perhaps the papers as a service to halt ulcers of all concerned could give just a hint of the forthcoming review.

The blanket indictment of the poor speech habits of the majority of players at both Stratford, Conn., and Stratford, Ontario, productions by Atkinson, *Times*, sadly cannot be just limited to American productions of the Bard. Any script demanding clear, precise English delivered in lively style, such as Wilde, Coward or Shaw, fights a losing battle with most US actors that is enough to sink the best intentioned revival. Certain actors seem born with the ear and tongue for proper speech, but a minority of one or even two per cast is not enough to insure the success of an evening. Repertory training in the classics over a long period of years, such as is evidenced by the members of the Old Vic, is obviously the answer. But most young American actors on the run feel one or two college and/or Off Broadway trys are sufficient background, to bore and annoy audiences with.

Another summer will go by and NYC will again be perhaps the only large city in the country without its own in-town outdoor musicals. Central Park's Wollman Rink Area is crying for a super musical properly presented. The city could gain nothing but money by granting the rights to produce shows to a qualified tent producer. New Yorkers and visitors will continue to miss top summer entertainment in a convenient spot at popular prices unless Park Commissioner Robert Moses is finally convinced that he is wrong in not allowing open bidding by producers for the right to present musicals at the Rink area. Obviously the summer producers themselves and the theatre fans have not presented the right arguments. But perhaps the theatre fans could encourage the Convention and Visitors Bureau to mobilize their resources to solve the lack of summer theatre in Central Park.



This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. SUBSCRIBERS may phone, write or call in person when in NYC- for any other specific data or for late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, and indicate trend of ticket sales. All figures are in thousands of dollars. Thus 100% B Cap \$68--\$68- \$68-\$64 means that the past week the show was a sellout, the capacity \$68,000, the previous week also a sellout, and the week before that the gross was \$64,000

BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-WTS, Times-100% Judy H. 90% B- Cap \$58--\$53 \$53 \$46 \$47 \$48 \$47 \$47
BLUE DENIM Playhouse \$6.90	137 W 48 CI 5-6080	80% C- 2 Con- Tribune, News 50% B- Cap \$31--\$15 \$16 \$16 \$18 \$21 \$21 \$21
DARK TOP STAIRS Music Box \$6.90	237 W 45 CI 6-4636	80% C- 1 Con-WTS- 3 raves as Inge's best 100% B- Cap \$33- \$32 \$28 \$28 \$29 \$29 \$31
JAMAICA Imperial \$8.35	356 W 45 CO 5-2412	40% C-Show 3 Pro-Times, J. A., Post VACATION- RE-OPENS Aug 11.
LIL ABNER St James \$8.05	235 W 44 LA 4-4664	60% C- 3 Con- H Trib, J. Am, WTS 70% B- Cap \$58--\$33 \$33 \$33 \$35 \$35 \$35 \$36
LOOK BACK ANGER Golden \$5.75	250 W 45 CI 6-6745	80% C- 2 Con- WTS, Mirror 70% B- Cap \$25--\$15 \$12 \$10 \$9 \$9 \$11 \$11
LOOK HOMEWARD Barymore \$6.90	243 W 47 CI 6-0390	100% C- rave for cast, play, Wolfe, etc. 100% B- Cap \$40--\$41 \$41 \$1 \$0 \$41 \$40 \$41
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show-H. Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hellinger \$8.05	1655 Bway PL 7-7064	100% C- Raves - 4 okay new leads 100% C- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
OH CAPTAIN Alvin \$9.20	252 W 52 CI 5-5226	80% C- 2 Con- Times, H. Tribune 80% B- Cap \$60--\$47 \$51 \$47 \$50 \$49 \$54 \$53

ROMANOFF & JULIET Plymouth \$5.75	236 W 45 CI 6-9156	30% C- 2 Pro-News, Post-all OK Ustinov 75% B- Cap \$36--\$24 \$24 \$22 \$22 \$20 \$19 \$20
SAY DARLING ANTA \$7.50	245 Wd 52 CI 6-6270	90% C- 1 Con- Times-5 raves for show 90% B- Cap \$50--\$44 \$44 \$41 \$44 \$49 \$49 \$50
SUNRISE CAMPBELL Cost \$6.90	118 W 48 CI 5-5289	100% C- Raves for R. Bellamy & Play 100% B- Cap \$37--\$17 \$17 \$17 \$17 \$17 \$17 \$17
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	80% C- 1 Con-WTS-5 raves cast, script. 100% B- Cap \$31--\$32 \$32 \$32 \$32 \$32 \$32 \$32
VISIT Lunt \$8.50	216 W 46 JU 6-5555	80% C-2 Con-Mir, J. Am-Closed 7/5-8/20 100% B- Cap \$52--\$52 \$52 \$52 \$52 \$52 \$52 \$52
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-3876	100% C- 7 pros for new musical, dances 85% B- Cap \$63--\$52 \$53 \$45 \$46 \$44 \$45 \$44
WHO WAS LADY Deck \$6.90	305 W 45 CI 6-6363	80% C- 2 Con- Times, Post 75% B- Cap \$47--\$29 \$30 \$28 \$28 \$33 \$34 \$32

"CD PROS & CONS "

PROS: Blue Denim, Look Homeward Angel, Music Man, My Fair Lady, Romanoff & Juliet, Sunrise Campobello, Two See Saw, Visit West Side Story, Who Was Lady

Bald Soprano, Blood Wedding, Boy Friend, Children Darkness, Comic Strip, Playboy Western World, You Never Can Tell

CONS: Garden District, Making of Moo, Mrs. Warrens Profession Ulysses in Nighttown

"CD RATINGS OF CRITICS"

Summary of CD current ratings of critics comments on Broadway and Off Broadway shows. CD % is percentage of pro votes recorded, pros rated if they recommend show for stimulating-entertaining evening. Variety annual percentages rate reviews of critics if they properly predict if show will be hit or not.

11 Current Shows-17 On- 14 Off Broadway

Papers	CD %	Pros	Cons	Variety '57-58	'56-57	'55-56	'54-55
Times	80%	23	8	.340	.291	.490	.607
Tribune	80%	24	7	.320	.229	.394	.354
News	85%	26	5	.500	.541	.527	.580
Mirror	85%	25	6	.458	.446	.454	.566
J. American	85%	26	5	.500	.469	.535	.532
Post	95%	29	2	.448	.404	.541	.426
WTS	60%	20	11	.600	.234	.396	.548

" OFF BROADWAY "

BALD SOPRANO Sullivan \$3.50	181 Sullivan OR 4-3838	2 Pro- Trib, News. 4 Con- Times, Post, J. Am, WTS
BLOOD WEDDING Actors Play \$3.45	100-7th Av S. OR 5-1036	3 Pro- Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Commerce CH 2-4468	5 Pro- Times, Trib, J. Am, WTS, Post
CHILDREN DARKNESS Gircle \$4.90	5 Sher Sq. OR 5-9437	6 Pro 1 Con- News
COMIC STRIP Bar. Plaza \$3.90	100 C. Park S. CI 7-1143	6 Pro-Times, Trib, Mir. WTS, J. Am, Post
CRUCIBLE Martique \$4.15	32 & Bway PE 6-3056	7 pro- unanimous raves Revival of Miller drama
GARDEN DISTRICT York \$4.50	1st & 64 TR 9-4130	1 Pro- Post on Ann Harding 5 Pro- Play- 1 Con- News
GUESTS OF NATION T Marquee --	110 E 59 PL 3-2575	4 Pro- Times, Trib, J. Am, Post
MAKING OF MOO Rita Allen \$4.60	120 Madison MU 9-5450	1 Pro- Post 6 Con
MRS WARREN PRO Gate \$3.60	162-2nd Av OR 4-8796	5 Con- Times, Trib, WTS, J. Am, Post
PLAYBOY W. WORLD Tara \$3.95	120 Madison MU 6-4950	7 pros- unanimous approval Revival of Sygne comedy
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8780	3 Pro-Times, Trib, Post
ULYSSES IN NIGHTTOWN Rooftop \$4.60	2nd & Hous. AL 4-5475	4 Pro-Times, Trib, J. Am, Post 3 Con- News, Mir, WTS
YOU NEVER CAN TELL Downtown \$3.60	85 E 4 OR 3-4412	5 Pro-Trib, Mir, J. Am, WTS, Post 1 Con- Times

" TV THEATRE PROGRAMS "

Jul 2- CBS- Hidden River on US Steel  
 Oct 13- NBC- Johnny Belinda with Julie Harris on Hall of Fame  
 Oct 16- CBS- Little Women musical by Richard Adler-Ronald Alexander  
 Nov 20- NBC- Kiss Me Kate on Hall of Fame  
 Nov 28- CBS- Wonderful Town with Rosalind Russell  
 Dec 9- CBS- Gift of Magi- Musical by Richard Adler-Ronald Alexander  
 Mar 23- NBC- Green Pasture with William Warfield on Hall of Fame  
 Apr 28- NBC- Ah Wilderness on Hall of Fame  
 -- 59- CBS- Hamlet -old Vic on Dupont Show of Month

" THEATRE CALENDAR "

Aquacircus- Flushing 6/27 Midnight Caller-Sheridan Sq 7/1 Othello- Central Park 7/2 Prince Hamlet- Cricket 7/10 Candida- Citta 7/16 Winter's Tale- Stratford, Conn 7/20 Twelfth Night- Central Park 8/11 Chaparral- 9/8 Roar Like a Dove- 9/22 Shield for Medusa-Sullivan St 9/23 At The Grand- 46th St 9/25 Swim in the Sea- Lyceum 9/30 Handful of Fire-Morocco 10/1 Touch of a Poet-Hayes 10/2 Legend of Lizzie- 10/6 Drink to Me Only- Adelphi 10/8 Goldilocks- Lunt 10/9 Crazy Old Owl- 10/13 Theatre National Paris-Broadway 10/14 Girls in 509- Belasco- 10/15 Week End Guest- 10/15 Midnight Sun- 10/15 Old Friends- Miller -10/16 Man Who Died -Jan Hus 10/21 Pleasure of His Company 10/22 Once More With Feeling 10/22 Loving Couple- 10/22 Night Circus- 10/23 Marriage Go Round-Plymouth 10/29 Man in Dog Suit-Cornet 10/30	La Plume De Ma Tante-Royale 10/7 Balcony- De Lys 10/7 Ole- Greenwich Mews- 10/7 Montage- Gate- 10/7 Shadow of Gunman- Bijou 10/7 Tall Story- 11/5 Comes the Day- 11/6 Island Days- Barbison 11/11 Flower Drum Song- St James 11/20 Gazabo- 11/26 Disenchanted- 12/3 Cold Wind and Warm 12/4 Old Vic- 12/9 Arthur Miller Play- 12/18 Whoo Up- 12/18 Juno and Paycock- 1/29
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Name..... Address.....

This weekly NYC THEATRE NEWSLETTER DIGEST-now in its 10th year of service to "stage struck" theatre fans, producers, drama editors, investors, college libraries, etc--coast to coast--presents 52 weeks per year----

- \* Complete theatre news of current week
- \* Reviews of current NYC shows by 7 critics
- \* Comments by NYC critics on legit books, discs, etc.
- \* Chart of critical & box office reaction. Calendar
- \* Summer issues cover strawhat scene. Previews.
- \* Plus FREE mail-phone theatre research service
- \* Perfect theatre gift for "stage struck" year round

